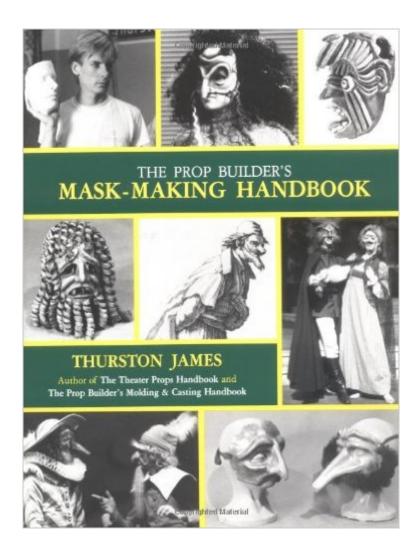
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The Prop Builder's Mask-Making Handbook





Synopsis

Offers a brief history of masks, and provides step-by-step instructions in nontechnical language on how to make masks in the tradition of the commedia dell'arte.

Book Information

Paperback: 203 pages Publisher: Betterway Books; 1St Edition edition (December 1, 1990) Language: English ISBN-10: 1558701664 ISBN-13: 978-1558701663 Product Dimensions: 11 x 8.5 x 0.6 inches Shipping Weight: 12.6 ounces Average Customer Review: 3.9 out of 5 stars Â See all reviews (11 customer reviews) Best Sellers Rank: #393,928 in Books (See Top 100 in Books) #111 in Books > Arts & Photography > Performing Arts > Reference #200 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #501 in Books > Textbooks > Communication & Journalism > Media Studies

Customer Reviews

YA-- Well illustrated and clearly written, this handbook offers invaluable information for those getting started in this venerated art form. James gives a brief contextual history of masks, and then organizes the informational sections by type. The last and longest section describes masks made in the tradition of the commedia dell'arte. Ample black-and-white photographs accompany step-by-step directions, written in a nontechnical and informal style. The appendix contains a list of sources for supplies.- Sheri Maeda, Jefferson Sci-Tech, Alexandria, VACopyright 1991 Reed Business Information, Inc.

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